

Art and Design Progression of Vocabulary

It is important to ensure that children know the vocabulary from previous years as well as your own

Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
artist work of art tools: chalk, pen, pencil, brush, sponge draw, paint mark, line, shape surface pattern texture observation imagination illustration colour colour names people place safely experiment temporary print stick/glue playdough opinion respectfully	material subject matter sketch process soft pencils - b hard pencils - h zigzag, wavy, curved, thick, thin. primary colour location memory face: eyes, nose, mouth, forehead, eyebrows, cheeks. transient permanent natural media collage layered clay, plasticine, salt dough. manipulate, squeeze, pinch, pull, press, roll, model, flatten, poke, squash, smooth. subject matter techniques	features style art movement portrait landscape scenic view theme rough, smooth, ridged. tone smudge ink charcoal shape, form, space secondary colour sculpture suitable vibrant natural forms block print engraved polystyrene art papers: watercolour paper, drawing paper, handmade paper media: pastels, watercolour paint, frottage imprint aspects analyse evaluate: subject matter, colour, shape, form and texture.	architect designer culture technique similarities/differences structure product genre preliminary sketches hatching, cross-hatching, shading scumbling stippling contrast contrasting colour urban landscape active pose visual element: colour, line, shape, form, tone pattern. two-colour print transferring papier-mâché modroc malleable, rigid combination composition evaluate: colour, line, texture, tone, shadow and shading.	symbolism series mastery random lines stippling warm colours cool colours evoke perspective viewpoint natural patterns monoprinting engraving etching screen printing lithography techniques: coiling, pinching, slab construction, sculpting, carving, slip, scoring, mark making constructive feedback	expressionism realism pop art renaissance abstract annotate model/prototype ink wash tonal perspective light and shade tint and shade fantasy landscape final piece photograph: focus, angle auto mode, horizontal, close-up mixed media collage applique traditional crafting casting decoupage marbling relief sculpture high relief sculpture low relief/bas-relief methods approaches visual elements evaluate: line, light, shape, colour, pattern, tone, space and form.	artistic movement impressionist fauvist naturalist expressionist unique concept technique perspective abstraction figurative art conceptual art mood board montage outlines contour lines three-dimensional one-point perspective two-point perspective three-point perspective intense non-naturalistic colours complementary colours realistic distortion abstraction exaggeration depiction perspective environmental art image editing carving, modelling, casting and constructing strategies reflection intent concepts