



Cranford Park CE Primary

Art Road Map

YEAR 6

- Reasons for significance of art from range of times and cultures.
- Perspective, abstraction, figurative art, conceptual art
- Mood board and montage.
- Use line, tone, shape to draw detail or perspective.
- Use of colour by different artistic movements.
- Distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing.
- Create innovative art with personal, historic or conceptual meaning, developing ideas through range of sketches or models.
- Create art inspired by or giving environmental message.
- Variety of software to meet a goal.
- 3-D form in style of significant artist, architect or designer.
- Evaluate and analyse creative works.
- Adapt/refine artwork in light of constructive feedback/reflection.

YEAR 5

- Artistic movements: Expressionism, Realism, Pop Art, Renaissance and Abstract.
- Revisit sketches to develop ideas.
- Pen and ink (ink wash) to add perspective, light, shade.
- Tints and shades
- Imaginative and fantasy landscapes.
- Process for creative work on a theme.
- Photography and graphics software.
- Mixed media collage; applique and traditional crafting techniques - casting, decoupage, collage, marbling, origami and paper making.
- Relief sculpture.
- Discuss ideas, methods, approaches in own/other work.

YEAR 4

- Explain significance of artwork and create work inspired by it.
- Artwork from different times/cultures.
- Series of sketches over time.
- Properties of pen, ink, charcoal to create range of effects.
- Warm and cool paint colours.
- Unusual perspectives and viewpoints.
- Experiment with materials, techniques and visual elements.
- Natural patterns as subject matter.
- Monoprinting, engraving, etching, screen printing and lithography.
- Clay: coiling, pinching, slab, sculpting, carving, slip, scoring, markmaking.
- Give constructive feedback to others.

YEAR 3

- Compare and mimic style of artists identifying significant characteristics.
- Preliminary sketches in sketchbook to explore ideas.
- Tone – linear & cross-hatching, scumbling, stippling.
- Properties of pencil, ink, charcoal to create pattern, texture, line, shape, form, space.
- Contrasting colours
- Urban landscapes; human figures.
- Colour, line, shape, form, pattern, tone.
- Nature and natural forms as starting point.
- Two colour prints
- 3-D forms using malleable and rigid materials.
- Suggest how to adapt/improve artwork.

YEAR 2

- Why art/artist is important
- Simple sketches to develop ideas
- Properties of pencil, ink, charcoal to create pattern, texture, line, shape, form, space.
- Mix secondary colours.
- Portraits/landscapes from imagination, memory, observation - attention to detail.
- Draw/paint/sculpt natural forms
- Block printing.
- Art papers: texture in mixed media collage.
- Imprints into malleable material.
- Evaluate subject matter, colour, shape, form, texture.

YEAR 1

- Explore significant artists
- Simple sketches to explore ideas
- Explore soft and hard pencils
- Primary colours
- Draw/paint from memory, imagination, observation
- Transient art and pattern work
- Simple prints and patterns
- Textural materials in collage
- Manipulate clay, plasticine, dough
- Evaluate own/others' work.

RECEPTION - Freeplay

- Artists produce works of art
- Mark making -different tools variety of surfaces/papers
- Patterns, textures
- Illustrate from imagination
- Primary colours
- Art as portrait and landscape
- Creating natural art outside
- Rubbings, printing, stencils
- Sticking
- Playdough, mud, sand
- Talk about their work